

## Script Submissions for Project AWARE Summer Film Institute 2019

The foundation of cinema and television is now and always will be the written screenplay. Project AWARE, a youth-led filmmaking program run by Engine, presents a Call for Screenwriting Submissions for aspiring area youth seeking to be read, recognized and rewarded for their storytelling talent. This scriptwriting call is a rare opportunity for screenwriters to submit their work to be read, judged, and critiqued solely on their ability to captivate and communicate through the written word.

The script should deal with a topic that is relevant to high school age youth. In the past, Project AWARE films have addressed bullying, eating disorders, substance misuse, sexual abuse, among other topics.

### Selection and Recognition

A jury of peers will select the winning script. The writer of the winning script may attend all or some of the week-long Summer Film Institute at no cost to witness their story coming to life. The winning writer will have a writer credit attached to the film which will be submitted to various festivals.

### Rules & Terms

The Project AWARE Call for Scriptwriting Submissions prides itself with the highest standards of fairness to all contestants. Read and follow these rules carefully:

1. The Project AWARE Call for Scriptwriting Submissions is a state-wide competition open to entrants from around Maine.
2. You must be at least a freshman in high-school at the time you submit your script to qualify for entry into the contest. If you are under the age of 18 you must have your parent or guardian's consent to enter the contest.
3. Multiple submissions are allowed.
4. Submissions should be full-length feature screenplays (usually 80 to 120 pages) and formatted as a standard motion picture screenplay or scripts written for television (usually 20 - 75 pages). Correct formatting is most easily achieved by using screenwriting software built for industry standards. Books are also available that demonstrate the proper format. Do not show any personal information within the interior pages of the submitted script (name, address, etc). Contact information may appear on the cover or title page only. Remember to number your pages, but you do not need to number your scenes. This is not a production script.
5. Submissions must be original screenplays written solely for the big or small screen unless adapted from source material written by the submitting author(s) or with the permission of the author of said source material. Adaptions from material found in the Public Domain are also acceptable.
6. The purpose of this call is to judge entries on the quality of the writing itself and the relevance of the content to high school students. Do not submit with your script any pitches, log lines, synopses, testimonials, casting recommendations, trailers, links or any

other documentation wishing to support your entry. Such material received will be ignored.

7. All authors of any submission must be listed in the online entry process. The first author listed should be considered the primary contact. Upon submitting the entry, all authors listed agree to the terms of the contest.
8. Scripts must be entered in one of the following formats: [.pdf, Word, Final Draft, Movie Magic, Text]
9. All rights to submitted screenplays are retained by their author(s). Entry to the contest does not convey or transfer any rights to us whatsoever. Although not a requirement, we recommend that all screenplays should be registered and/or copyrighted by the author(s) with an appropriate agency before submission. No submissions will be returned to the author(s) so be sure to retain your original file.
10. It is acknowledged that similar concepts, ideas, stories, characters or other elements may be embodied in more than one submission and that any overlap of such reasonably shared concepts, ideas, stories, characters or other elements do not entitle any entrant to any credit.
11. It is acknowledged that any and all submissions are original work of the author(s) listed and is not in violation of any copyright laws, trademarks, intellectual property rights or basic ethical standards of amateur or professional writing. Any entry found to be in violation of the above or to be proven to be plagiarized in any way will be immediately disqualified. Furthermore, you agree to indemnify and hold harmless Project AWARE or Engine, as well as our employees, partners, and affiliates, from all claims and liabilities and we shall in no way be held liable for any such legal action that results from unlawful or restricted submissions.
12. The decisions of the judges are final and may not be appealed.
13. We will contact winning writer via the contact information you provide to us via email. It is the responsibility of the entrant to make sure that we have current contact information should your contact information change after you enter.